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In addition to the *In God's Image and Likeness* and Temple Themes book series, Jeff has authored articles on temple studies and the ancient Near East for *Studies in the Bible and Antiquity*, *Element: A Journal of Mormon Philosophy and Theology*, *Interpreter: A Journal of Mormon Scripture*, and *BYU Studies*. Jeff serves as a Vice President of *The Interpreter Foundation* and as a member of the *Academy for Temple Studies Group* Advisory Board. He and his wife Kathleen are the parents of four children and the grandparents of seven.



David J. Larsen received his Ph.D. in Biblical Studies at the University of St Andrews in Scotland under the direction of Professor James R. Davila. He holds an M.A. degree in Biblical Theology from Marquette University, with Professor Andrei Orlov as his advisor, and a B.A. in Near East Studies from Brigham Young University. His research interests include Jewish and Christian apocalyptic and mysticism, pseudepigrapha and apocryphal literature, royal/messianic themes in the Bible and in the Dead Sea Scrolls, and heavenly ascent traditions. David serves as a Contributing Editor to *Interpreter: A Journal of Mormon Scripture*. In addition to his invited presentation at the 2013 *Academy of Temple Studies Enoch Conference*, he spoke at the 2013 *Sidney B. Sperry Symposium*. He is the author of the blog [heavenlyascents.com](http://heavenlyascents.com). He currently lives in Springville, Utah with his wife, Marluce, and their four children.

This extraordinary reference work opens doors, windows, and endless passageways. It gives readers easy access to scriptural channels through which to understand some of the earliest chapters in human history. Early Jewish, Christian, and LDS insights bring to life the epic accounts of Enoch the seer, the proverbial city of Enoch, Noah, the Flood, and the New Creation. Very effectively using textual, literary, doctrinal, and visual tools, this volume guides readers through the corridors of the temple, the windows of heaven, and the covenantal gate into eternal life.

John W. Welch, Robert K. Thomas Professor of Law and editor-in-chief of *BYU Studies*; author of works on biblical law, chiasmus in antiquity, the Sermon on the Mount, the Good Samaritan, and King Benjamin's speech

If the Book of Mormon is the keystone of Mormonism, the Prophecy of Enoch may be said to be its theological foundation stone. This excellent commentary is a visual as well as an intellectual feast.

Terryl L. Givens, James A. Bostwick Professor of English, University of Richmond; co-author of *The God Who Weeps* and *Parley P. Pratt*; author of *Viper on the Hearth*, *By the Hand of Mormon*, *People of Paradox*, and *When Souls Had Wings*

Increasingly, the value of understanding ancient texts within their original cultic worldview — indeed, as saturated with cultic imagery, themes, and symbolism — is becoming evident, and this work contributes a case in point, demonstrating the significance of a temple-oriented approach.

L. Michael Morales, Provost and Professor of Old Testament at Reformation Bible College; author of *The Tabernacle Pre-Figured*

This volume is exceptionally significant! It is encyclopedic in its coverage and yet readable for both laypersons and scholars. Readers will benefit greatly by studying the entire work or by taking advantage of its seriatim approach to reflect on specific passages. I am impressed that the authors were able to present so much material into a single volume — text and commentary, illustrations, gleanings, copious notes, and more.

Donald W. Parry, Professor of Hebrew Bible at Brigham Young University, member of the International Team of Translators of the Dead Sea Scrolls; author or editor of more than thirty books

Bradshaw and Larsen are to be warmly congratulated on their most recent book. It is the result of meticulous research and careful but very readable writing. The book is an outstanding study of the patriarchs that warrants a thorough reading — and rereading.

Stephen D. Ricks, Professor of Hebrew and Cognate Learning at Brigham Young University; prolific author on Old Testament and Book of Mormon topics

This manuscript is very detailed and well-researched. The authors have taken considerable time and effort to become familiar with the material and present it for the reader. An excellent combination of LDS and non-LDS sources. The use of relevant images adds a nice dimension to the text.

Jared W. Ludlow, Associate Professor of Ancient Scripture at Brigham Young University; author of *Abraham Meets Death: Narrative Humor in the Testament of Abraham*; member of *The Enoch Seminar*

Anyone who has read many commentaries knows the difference between walking away from a book feeling unsatisfied and thinking the author was just rehashing, and being pleasantly surprised at the depth of research. For me, Bradshaw and Larsen produced the latter in spades. The second volume is a worthy companion to an impressive first book — both content and appearance are at the same level. Once again, numerous works of art are used — not only to create a very appealing book but to enhance the analysis. *In God's Image and Likeness 2* is an excellent resource — like the first volume, I wouldn't be surprised if hardcover copies sell out quickly and appreciate in value.

Bryan Buchanan, for the *Association for Mormon Letters*

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IN GOD'S IMAGE AND LIKENESS 2  
ENOCH, NOAH, AND THE TOWER OF BABEL

BRADSHAW  
& LARSEN

Interpreter  
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Books

## IN GOD'S IMAGE AND LIKENESS 2 ENOCH, NOAH, AND THE TOWER OF BABEL



JEFFREY M. BRADSHAW  
DAVID J. LARSEN

### IN GOD'S IMAGE AND LIKENESS 2 ENOCH, NOAH, AND THE TOWER OF BABEL

This volume contains the most comprehensive commentary ever published on the beautiful and doctrinally rich chapters of the book of Moses and the Joseph Smith Translation of the Bible that relate the stories of Enoch, Noah, and the Tower of Babel.

The commentary combines prophetic insights, excerpts from ancient texts, current scientific perspectives, and up-to-date biblical scholarship — all presented from a perspective of faith. Each section of the book is prefaced by an overview illuminating major themes and issues. This is followed by the text of each chapter of scripture, accompanied by a detailed phrase-by-phrase commentary designed to give the modern reader both an understanding of the plain sense of the words and also their significance in context. Based on the first complete transcriptions of the original manuscripts of the Joseph Smith Translation, significant textual variants are identified and discussed.

Of special interest to LDS readers is the light that these chapters shed on temple worship. A detailed study of this book of scripture in conjunction with ancient and modern sources suggests striking parallels with temple themes. Insights on these topics from LDS scripture and prophets, and also relevant extracts from the works of Hugh Nibley and other religious scholars, historians, philosophers, scientists, literary specialists, playwrights, musicians, and artists are found on nearly every page of the book. The book also features an extensive annotated bibliography on ancient and modern sources relating to the stories of Enoch and Noah.

An additional highlight is the collection of more than a hundred carefully chosen color or black-and-white figures, photographs, and illustrations relating to the text — themselves also the subject of detailed commentary.

The central message of the book of Moses is its invitation to join the divine pattern whereby we may come to fully reflect God's image and likeness. This wondrous work of scripture has been expressly written to "call [us] out of darkness into his marvelous light" (1 Peter 2:9).